

What's happening in...

DEEP COVE HERITAGE SOCIETY

Autumn 2020



DCHS #0313 - Logging on Burrard Reserve by C Germynon, date unknown. Courtesy Dolly George

A brief look at transportation

by Wendy Bullen Stephenson

The history of transportation in the Deep Cove area can be categorized into five stages—the pre-contact era of the Tsleil-Waututh and Squamish Nations, the resource extraction era from the 1880s to the in their fish boats plied Indian Arm while early 1920s, the resort and summer recreation destination from the mid-1920s to the mid-1940s, the establishment of the Cove as a permanent community after WWII to the mid-1960s, and the development since then to today as part of the District of North Vancouver.

The history of the first stage would need to be told by Indigenous historians relying on their oral traditions. We can only know, judging by the petroglyphs high up above the waterline on the side of cliffs, that the waters of Indian Arm have been home to Indigenous peoples for a very long time. Canoes were their main means of transportation.

During the post-contact resource extraction era when the Cove was water accessible only, fishing, logging and stone harvesting flourished. Commercial fishers salmon, herring, halibut, trout, oolichan, perch, sole and cod were in abundance.

Logging operations extended from the base of Seymour Mountain in the west at the Seymour River, in the Cove itself and north to Berg's Landing/Clementine Creek near the head of Indian Arm. Some of the loggers fell trees directly into the ocean. Other logging was dependent upon horses and skids to drag logs to the closest shore; this encouraged basic road building to enable loggers to work further from shore. By 1917, log booms were towed by tugs to the Dollar Mill, at Dollarton and by 1919, to Cedarside Mill, at Roche Point. There the logs were processed into lumber. These

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Calendar

· No events scheduled at this time

Current lobby display case features photos and information on Blair Rifle Range!

Office Hours

Open Thursdays 10am to 4pm

Deep Cove Heritage Society will be looking for volunteers to help keep our office open once we are past Covid-19 restrictions for visitors to the area. If you are interested in helping, please call 604-929-5744.

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We have many books available including our own Echoes Across Seymour, Echoes Across the Inlet (just a few copies left!), and books by our neighbour, Ralph Drew that cover the Balcarra side of the Inlet. We also have sturdy canvas book bags for \$10.

Website News

Check out our website for more information.

The archived newsletters are under the Resources tab at the top of the page.

Email your photos and stories to us to: info@deepcoveheritage.com

Please check for office hours before dropping by. We depend on the generosity of our volunteers who can not always offer structured hours. Our co-ordinator is in the office on Thursdays from 10am to 4pm.

www.deepcoveheritage.com

Contact us

- 4360 Gallant Avenue. North Vancouver, BC V7G 1L2
- Telephone 604-929-5744
- · Or send us an e-mail to: DeepCoveHeritage@gmail.com
- Website: www.DeepCoveHeritage.com
- · Follow us on Facebook

President's Message



Tucked away in our little corner of the world, hunkering down in the rain and gloom of this time of year, it's hard to be optimistic sometimes. What a difference a year has

made. Some of us want to follow every news update, some want to shut it out and others are on a "just what I need to know" plan.

When a hint of sunshine pokes over the mountain and the Cove lights up and sparkles, that is all it takes to change our outlook and brighten our mood. We might think about the good things we have discovered. We have found ways to support our local businesses which are so important to our community. We support our friends and neighbours, checking on some, and greeting others on our local walks.

At Deep Cove Heritage, we also want to acknowledge the support we have

received with generous donations to help us continue our work to archive pictures and stories of life in the Cove. Support comes from our members who maintain their memberships in the Society and from our board and volunteers, whose time commitments are so very, very important. I thank you all.

So, take a moment. Watch the sunrise and sunsets over our beautiful Cove.

The fog will lift. We will get through this. Be safe.

Transportation

...from page 1

mills also built the tugs that retrieved the logs and the freighters that transported the lumber to international markets.

Tugs were also used to tow the stonecarrying barges that served the Cove's Granite Quarry Co. and the quarry at Granite Falls. After the city of Vancouver burnt to the ground in the fire of 1886, there was a strong demand for stone for building major structures to avoid burnable wood again. The granite was transported to downtown Vancouver and Victoria where it was used in many prominent buildings including the BC Legislative Buildings, the UBC Main library, the first Royal Bank building on Granville Street, St Georges School, as well as the local Bunzen Power Station on Indian Arm, etc.

The existence of log booms in the Cove (known then as Deepwater) made it unattractive to tourists and unsuitable for recreational water activities. This is undoubtedly why the early regattas (1910 to 1925) were held at Woodlands, a pristine shoreline with a few summer cottages and one small store at water's edge. Before 1929, this small settlement was even accessible by a rough, one-lane road that was often impassible during wet weather. It is interesting to note that this road to Woodlands existed before one extended to Gallant Avenue (originally Second Avenue) in Deep Cove.

Keith Road (since the 1960s called the Mount Seymour Parkway) was the rough



DCHS #0723 Granite Quarries Ltd, (located beneath Quarry Rock), c1910, courtesy of Mr. and Mrs. McNeil

upper road that traversed the entire North Shore from Horseshoe Bay to the Deep Cove area. Built over several years, the construction included bridges across creeks and swampy land. The road was unreliable in wet weather. Also initially the eastern end of Keith Road extended only to the front of Moore's store and home where it met Dollarton Highway. People arriving by boat at the Roslyn shoreline who were heading for the store had to walk up and down the extremely steep hill. Also the road did not extend to the Cove. Anything needed by the residents of Deepwater had to be transported by boat or be carried in via a wooded path. It was not until 1931 that the Dollarton Highway was completed as a welcome alternative route to Keith Road.

Executive 2020

Liz Jenkins Bollmann President Vice President Eileen Smith Treasurer/Secretary Louise Hart Marilyn Myers, Tom Kirk, Directors Vickie Boughen, Janet Pavlik

Projects Team

Co-ordinator Jim Slight Office Volunteers Cathy Robinson Hichem Rehouma Photo Wrangler Eileen Smith Archival Project Liz Bollmann, Keith Dunn, Eileen Smith Grants

Vickie Boughen Wendy Bullen Stephenson Writers

Eileen Smith

Trying to get it right!

We try to verify all our information, but if you think we have something wrong, please e-mail or call the office at 604-929-5744. Thank you.

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The Littlest Hobo



PHOTOS: DCHS photo #0379 — Amble Inn during filming. Courtesy Mrs. Mary Rowlings

Do you remember *The Littlest Hobo* television series? The photo above is of the Amble Inn café (located where Raven Pub now sits), during the filming of show. This Canadian series, originally shot on film, ran 1963-1965. It was revived and ran 1979-1985 shot on videotape.

The show told the tale of a homeless German Shepherd that wandered into people's lives right when they needed some help and then left to go onto its next adventure. In the series, the dog did not have a name unless the temporary character of the story gave it one. The show's credits referred to the dog as "London." Several dogs were used as London, depending on which skills were needed for the story.

Maybe Tomorrow, the theme song of the show, became iconic. Sung by Terry Bush it was released on his album and picked up later for a Dulux paint commercial.

The second series of the show featured many well-known Canadian and international stars including Mike Myers, Lesley Nielson, Al Waxman, Carol Lynley, DeForest Kelley, Morey Amsterdam, Patrick Macnee, John Carradine, Abe Vigoda, Clarence Williams III, Peggy Lipton, Michael Cole and more. The latter three went on to team up in the popular *Mod Squad*.

PHOTOS at right: DCHS top photo #0380 three of the dogs of The Littlest Hobo. DCHS #0381 three actors. Courtesy Mrs. Mary Rowlings





Transportation

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From the mid-1920s to the mid-1940s Deep Cove was growing as a summer recreation area, a place for summer cottagers and, during WWII, was considered a place for temporary housing. To support these people, many services were established. The Marinas in the Cove were there to support the watercraft. Ferries, other boats, and water taxis served the camps and the residents of Indian Arm, were available for pleasure outings, and delivered mail and groceries there and to the Cove itself. The Sea Biscuit, a closed-in motorboat, was outfitted with shelves of groceries. For years it served Indian Arm as a unique floating post office and grocery store.

In 1926, the Regattas changed location from Woodlands to the Cove, as the beach area was no longer an unsightly booming ground. It seems that "everyone" in the community participated in these memorable, yearly

summer social events that featured watersports, a parade, and dances.

In a subsequent article I will provide information on the effect of the automobile on Cove culture after the road went through. I'll also describe the experience of those living in the Cove during WWII who decided that their "temporary" housing and community were not something they were willing to

give up. They and their children had grown to accept the Cove as their permanent home—a perfect place for children to spend their childhood!

All the photos are from the first edition of *Echoes Across the Inlet*, published by the Deep Cove Heritage Society in 1989.

DCHS #0674 Regatta at Government Dock, North Woodlands. Lone Rock in background.

courtesy of Mr. Jack Leyland



PLEASE SEND YOUR STORIES AND MEMORIES TO info@DEEPCOVEHERITAGE.com



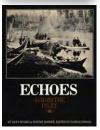
Book bags

Our roomy, sturdy canvas tote bags with 1950s Cove photo **only \$10** from the office.



Local books

Echoes Across the Inlet and Echoes Across
Seymour, and Ralph
Drew's books,
including Forest &
Fjord, Ferries & Fjord,
Townsite of Ioco and
Coquitlam Chronicals,
all are loaded with
pictures. Great
reading and for gifts.
All available from
our office.





Be involved in your community

Once we get the go-ahead, we will be looking for more volunteers to mingle with visitors to our office or help with our events. If you can help out with any of the following, even occasionally, please get in touch with us.

- Welcome visitors to our office (three-hour shift, morning or afternoon)
- Accompany other volunteers when they attend community events by handing out brochures or selling our books. This would include events like Blueridge Good Neighbour Day, Deep Cove Daze or Parkgate Community Days, etc. Any one of them or all of them would be very helpful.
- Help set up and take down chairs for any Special Meeting Events when needed, usually a weekday morning.

- Accompany other volunteers for occasional history talks for one or two hours.
- Help out at fund-raisers to either sell tickets or help set up event and silent auction.
- Grades 10, 11 and 12 students are welcome to volunteer.

 If you can help, call our office administrator, at 604-929-5744

 Thursdays from 10am to 4pm or send email to:

deepcoveheritage@gmail.com



CHECK OUR WEBSITE FOR MORE INFORMATION WWW.DEEPCOVEHERITAGE.COM

We gratefully acknowledge the financial support of: The Province of British Columbia, The District of North Vancouver,
The City of North Vancouver, North Vancouver Recreation & Culture, First Impressions Theatre, The Royal Bank of Canada,
We appreciate the ongoing support of our Deep Cove Cultural Centre partner groups:

Deep Cove Stage, First Impressions Theatre and Seymour Art Gallery.